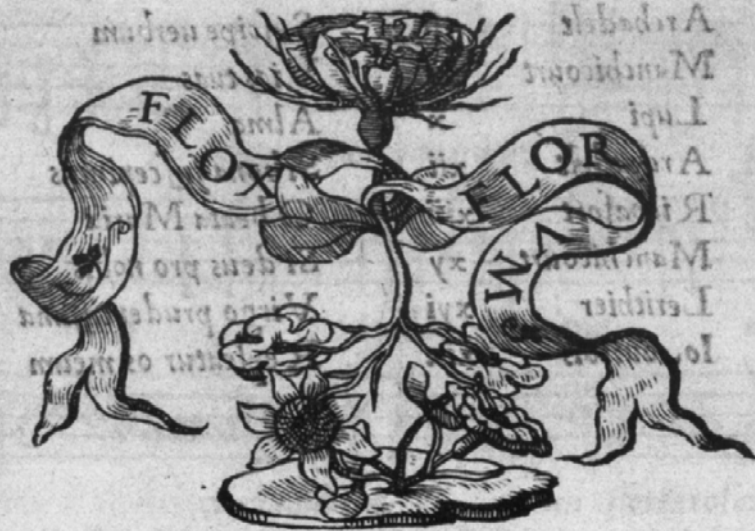


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FIOR DE MOTTETTI TRATTI DALLI
MOTTETTI DEL FIORE.

IN VENETIA PER ANTONIO GARDANE.

A

TAVOLA DE LIMOTTETTI XXII

Vidi speciosam	Lupi	iii	Beati omnes	Gombert	xxi
Nigra sum	Lerithier	v	In te domine speravi	Lupus	xxiii
Dum complerentur	Archadelt	vi	Alma	Andreas de silua	xxv
Congregati sunt	Archadelt	vii	Suscipe uerbum	Gombert	xxvii
Maria magdalene	Manchicourt	viii	Vias tuas	Gombert	xxix
Pontificum	Lupi	x	Alma	Leritier	xxxi
Gaudent in celis	Archadelt	xii	Si bona suscepimus	Verdelot	xxxiii
Hierusalem luge	Richafort	xiii	O beata Maria	Gombert	xxxviii
Cara mea	Manchicourt	xv	Si deus pro nobis	Leo pamiger	xxxvi
Deus in nomine tuo	Lerithier	xvi	Virgo prudentissima	Io. du billon	xxxviii
Rogate que ad pacem	Io. courtois	xix	Repleatur os meum	Leritier	xxxix

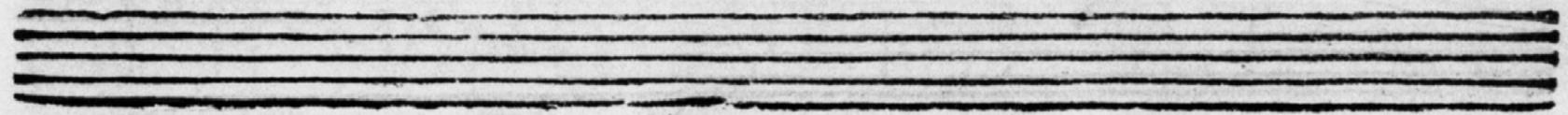
FIOR DE MOTTETTI TRATTI DALLI

MOTTETTI DEL FIORE

IN VENETIA PER ANTONIO GARDANE



idi speciosam sicut columbam ii sicut columbam
 ascendentem ii de super riuos aquarum ii
 cuius inestimabilis ii odor erat nimis et sicut dies uerni
 ii circundabant eam flores rosarum et lilium conuallis
 um ii conuallium. A ii



Secunda pars.



Ve est ista que processit que processit ii
 ii quasi aurora consurgens ii pulchra ut lus
 na ii electa ut sol ii
 electa ut sol ii
 acies ordinata acies ordinata ii

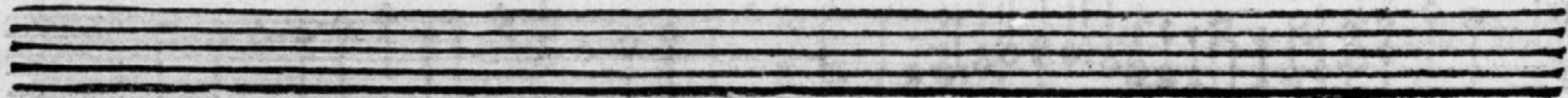




Igra sum sed formosa ii *sed formosa* ii *filia*
a hierusalem ii *filia hierusalem* ii
ideo dilexit me dominus ii *et introduxit*
me ii *et introduxit me* ii *in cubiculum*
suum *et introduxit me* ii *et introduxit me*
et introduxit me in cubiculum suum in cubiculum suum. ii



*V*m cōplerentur dies penthecostes. dies penthecostes dies
 penthecostes erant omnes discipuli loco & factus est repēte de celo sonus
 tanquam aduenientis spiritus uehementis & repleuit & repleuit totam domum
 ubi erant sedentes ubi erant sedentes Alleluya Alleluya
 ii Alleluya ii ii Alleluya.





Congregati sunt Congregati sunt inimici nostri inimici nostri
 ii inimici nostri et gloriantur in uirtute sua contere fortitudinem
 illorum et disperge illos ii et disperge illos ut cognoscant
 quia non est non est alius qui pugnet pro nobis ii qui pugnet
 pro nobis nisi tu deus noster nisi tu deus noster nisi
 tu deus noster deus noster.

M



Aria Magdalene et altera



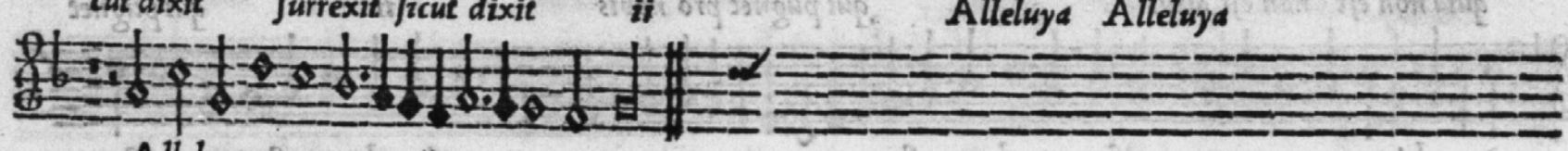
Maria et altera Maria ibant diluculo



diluculo ad monumentum Jesum quem queritis Surrexit sicut dixit



sicut dixit Surrexit sicut dixit Alleluya Alleluya



Alleluya



Secunda pars.



Itō eūtes dicite discipulis eius et Petro quia surrexit

dominus quia surrexit dominus precedet uos in gallileam

ibi eum uidebitis ibi eum uidebitis Alleluya

Alleluya Alleluya. ii

Empty musical staves with a large letter 'B' at the end.

D

Ontificum sublime de
 cus ii
 pia gloria bonus ii ii
 que dedit i solito ii nouū licinia partu ii principibus testata uiris
 testata uiris quod gesserat ii etherei certum moderamen o uelis cōtinue celestis
 nutantia menia cauleii floreat et longo stet
 non uiolabilis euo ii ii



Musical staff with notes and stems.

Eruate pue

rum

seruate pue

Musical staff with notes and stems.

rum demersit liuor in ignem

ii

Nil tamē i sacrū corpus sibi uēdicat

Musical staff with notes and stems.

anda

ii

Vnda gregis superi

ii

tristes miserata ruinas.

Cōtis

Musical staff with notes and stems.

ne celestis

nutantia menia caule .Floreat et longo stet

ii

et longo stet

Musical staff with notes and stems.

non uiolabilis

euo.

ii

ii

B ii

Empty musical staves at the bottom of the page.



Audent in ce lis ii anime sanctorum

qui Christi uestigia ii sunt secu ti ii

ii et quia pro eius amore ii sanguinem suum fuderunt

sanguinem suū fuderunt fuderunt sanguinem suum fuderūt ii suū fuderūt

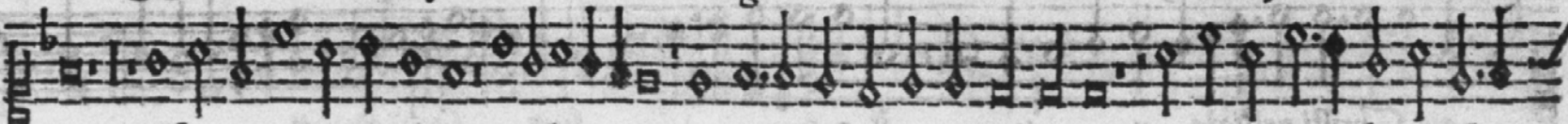
Ideo cum Christo exultant sine fi ne fi ne fine Alleluya ii Alle lus

ya ii Alle luya.

I



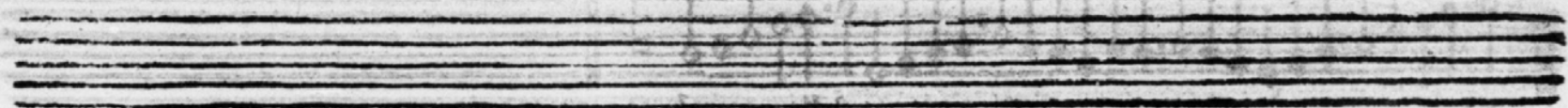
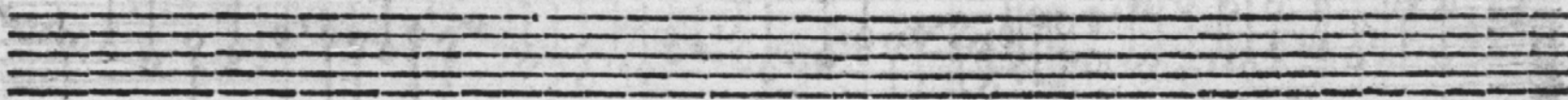
Ierusalem luge et exue te uestibus



indue re cinere et cilicio quia in te occisus est quia in te occisus est



occi sus est saluator israel. ii



Secunda pars.



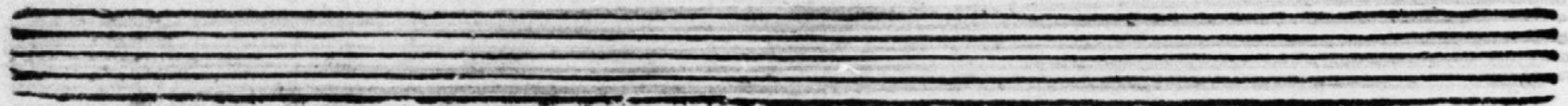
Educ quasi torrentem lacrimas ii per diem et noctem

et non taceat pupilla pupilla oculi tui quia in te occisus est

saluator israel ii saluator israel ii ii

saluator israel ii saluator israel ii ii saluator israel

ii ii saluator israel.





Aro mea uere est cibus *ii*
et sanguis meus uere est potus uere est potus qui mādus
cat meam carnem et bibit meum sanguinem
uiuet in eternum uiuet in eternum.

Secunda pars.

XVI



*Ille est panis qui de celo descendit descendit non sicut manducauerunt patres
uestri uestri non sicut manducauerunt patres uestri manna in deserto
manna in deserto et mortui sunt qui manducat hunc panem qui manducat hunc panem
uiuet in eternum uiuet in eternum.*

LERITIER.



*Eus in uomine tuo saluum me fac in nomine tuo in nomine tuo saluum me fac
et in uirtute tua et in uirtute tua iudica me iudica me iudi*

Residuum.

XVII

ca me Deus exaudi orationem meam auribus percipe
pe auribus percipe uerba uerba uerba oris mei uerba oris
mei quoniã alieni quoniam alieni insurrexerunt aduersum
me et fortes quesierunt animã meã animã meam animam meam et nõ pro
posuerunt deum et non proposuerunt deum ante conspectum
su um ante conspectum suum.

C

Secunda pars.



Cce eni deus adiuuat me et dominus susceptor e et dominus susceptor e anime
mee inimicis meis et in ueritate tua disperde illos et in
ueritate tua disperde illos uoluntarie sacrificabo tibi et confitebor nomini tuo domine
domine et confitebor nomini tuo domine quoniam bonum est quoniam ex omni
tribulatione eripuisti me et super inimicos meos et super inimicos meos
despexit oculus meus despexit oculus meus despexit oculus meus oculus meus.



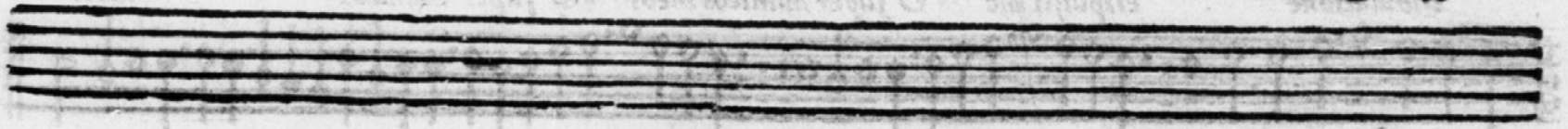
ogate que ad pacē sūt hierusalem R 02

gate que ad pacē sunt hierusalem ii *et abundantia diligentibus* te

ii *diligentibus* te *diligentibus* te.

Fiat pax in uirtute tua ii *et abundantia in turribus tuis* ii

in turribus tuis. C ii



mirrored bleed-through text from the reverse side of the page.



Propter fratres meos & proximos meos & proximos meos

loquebar pacem de te *ii* *ii* *ii*

propter domum domini dei nostri quesivi bona tibi *ii* *ii*

ii *quesivi bona tibi.*



Eati omnes qui timent dominum

ii

ii

qui ambulant

in viis eius.

Labores manuum tuarum

quia manducabis

beatus es et

bene tibi erit.

ii

ii

Vxor tua sicut uitis as

būdās

ii

in lateribus domns tue.

Filii tui

sicut nouelle

oliuarum

sicut nouelle

ii

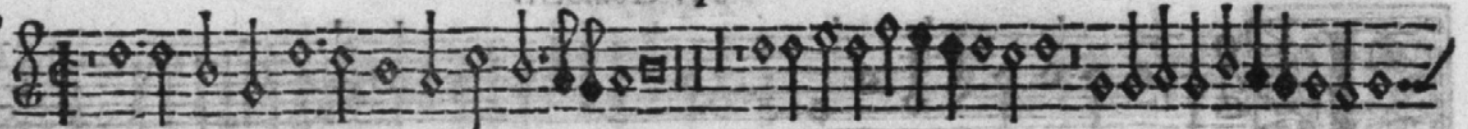
oliuarum

in circuitu mense

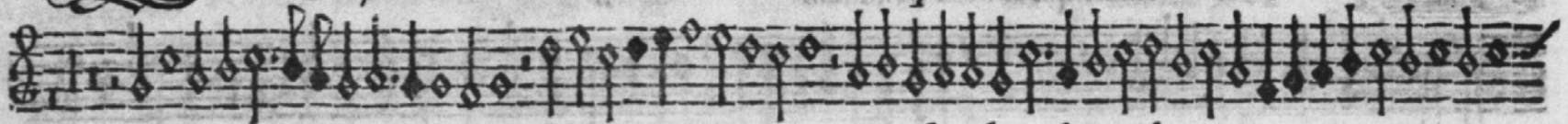
tue

ii

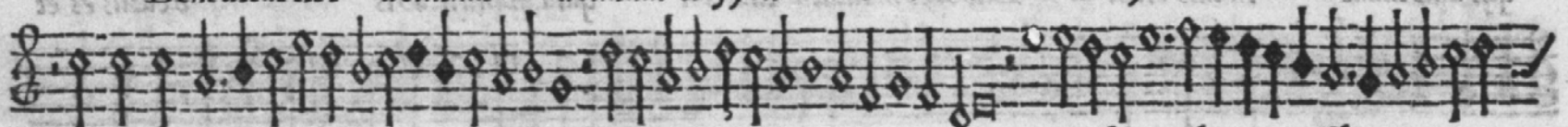
mense tue.



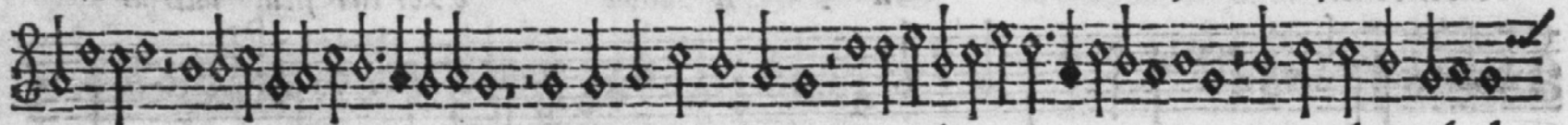
Ccesic benedicetur homo qui timet dominum ii



Benedicat tibi dominus dominus ex syon et uideas bona hierusalem



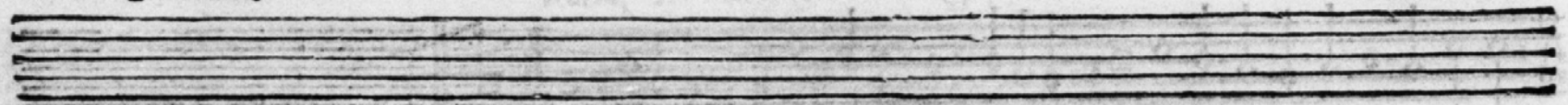
omnibus diebus uite tue ii et uideas filios filiorum



tuorum ii pacem super israel filios filiorum tuorum pacem super israel

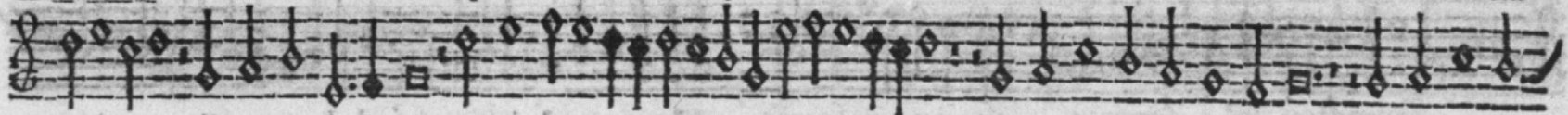


pacem super israel.





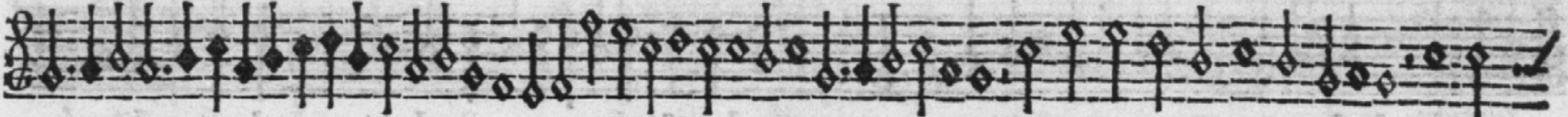
*N*te domine speravit non confundar in eternum nō cons



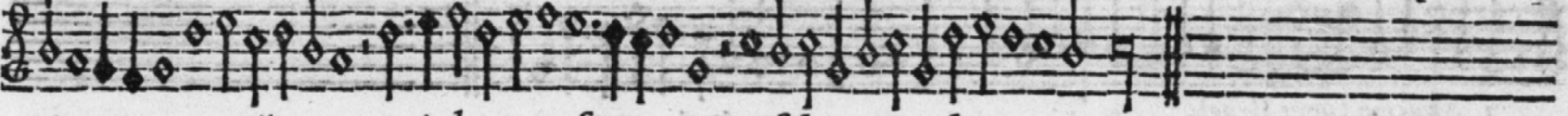
fundar in eternum in iustitia tua libera me libera me ii



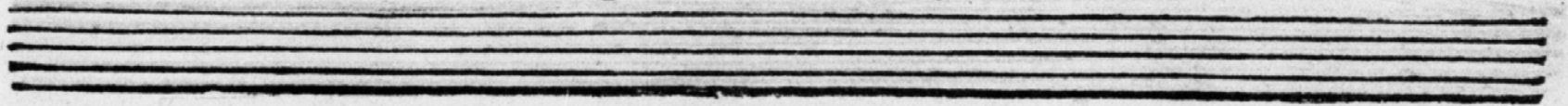
ii inclina ad me aurem tuam inclina ad me aurem tuam acceles



ra ut eruas me ut eruas me esto mihi in deum protes



ctorem ii et in locum refugii ut saluum me facias.



Secunda pars.

XXIII

A musical score consisting of six staves of music. The notation is a form of early printed music, likely mensural notation, with square notes on a four-line staff. The music is written in a single system across the six staves. The lyrics are printed below the notes, aligned with the corresponding syllables. The text is in Latin and describes a person's reliance on God for protection and redemption. The score ends with a double bar line on the sixth staff, followed by three empty staves.

*V*oniam fortitudo mea *Et* refugium meum *es* *tu*
Et propter nomen tuum *enutries* *me* *educes* *me* *de* *laqueo* *de* *laqueo* *ii*
quem *absconderunt* *michi* *quonia* *tu* *es* *protector* *meus* *in* *manus* *tuas* *domine*
comendo *spiritu* *meu* *ii* *redemisti* *me* *domine* *domine* *deus*
deus *ueritatis* *ueritatis* *ueritatis.*

CANTVS.

Andreas de Silua.

XXV



ma *redemptoris* *mater* *redemptoris* *redemptoris*

mater *que per uia* *celi* *porta* *celi* *porta*

manens *et stella* *maris* *et stella* *ma*

ris succurre cadenti *succurre cadenti* *surgere* *qui curat populo.*

Empty musical staves with a large letter 'D' at the end.

Secunda pars.

CA. V. 2.



Musical staff with notes and lyrics: *V que genuisti natura mirante*

Musical staff with notes and lyrics: *tuum sanctum genitorem tuum sanctum genitorem uirgo prius uirgo prius ac*

Musical staff with notes and lyrics: *posterius ac posterius gabrielis ab ore sumens illud*

Musical staff with notes and lyrics: *que peccatorum misereie.*

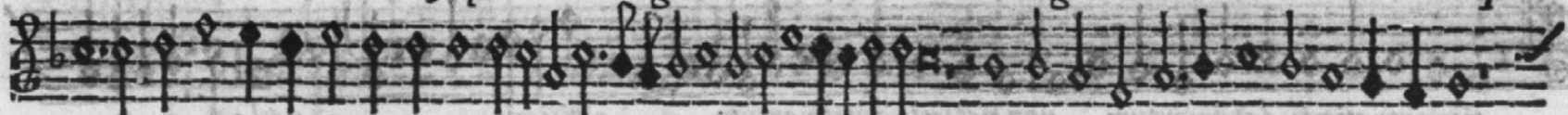
Two empty musical staves at the bottom of the page.



Vscipe uerbum uirgo Maria

uirgo Maria

quod



tibi a domino

per angelum transmissum est

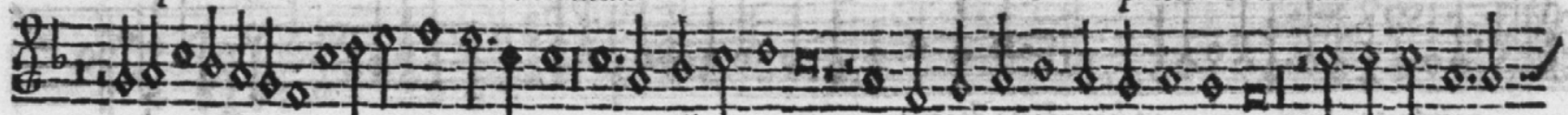
per angelum transmissum est



concipies deum

et hominem

pariter et hominem



ii

et hominem ut benedicta

ii

dicaris inter oēs mu-



lieres inter omner

ii

mulieres.

D ii





*A*ries quidem filium ii et uirginitas

tis non patieris detrimentum non patieris detrimentum efficieris grauida

efficieris grauida et eris mater semper intacta ii

intacta ut benedicta dicaris ii 3

dicaris inter oēs ii mulieres.



ias tuas domine uias tuas domine des

monstra³ mihi et semitas tuas edoce me et semitas tuas edos

ce me. Gressus meos dirige secundū eloquiū tuum secundū eloquiū tuum

ut non moueantur uestigia mea ut non moueantur uestigia mea

Dirige me in semitis tuis ut non moueatnr in me ut

nō moueatur i me omnis iniustitia omnis iniustitia omnis iniustitia.



N. Gombert.

XXX

Trabe nos ad portum maris trabe nos ad portum maris

tu qui uentis imperas deduc ad portum salutis deduc ad portum salutis salutis qui sus

per mare ambulas iter para tutum qui es benedictus qui es

benedictus in secula secularum Amen.



+

Lerizier.

XXXI

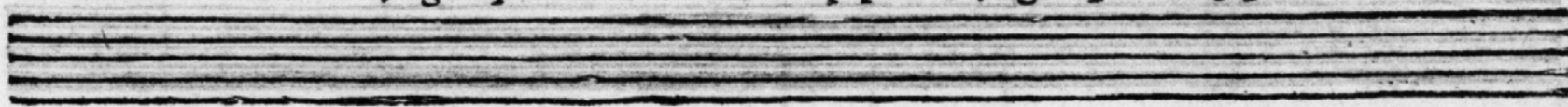
Alma alma alma

redemptoris mater que per uia

celi ii porta manens

ii et stella maris et stella maris succurre cadenti succurre cas

denti ii surgere qui curat populo surgere qui curat populo.





V que genuisti natura mirante
 tuum sanctum genitorem uirgo prius prius uirgo prius
 ac posterius ac posterius gabrielis ab orc
 sumens illud aue peccatorum miserere.

Empty musical staves with faint, illegible text visible through the paper.

CANTVS.

Verdelot.

XXXIII

H In bona suscepimus de manu domini mala autem quare non sustineamus
 dominus dedit dominus abstulit sicut domino placuit ita factū est fit nomē domi
 ni fit nomē domini benedictū fit nomē domini benedictum fit nomē domini benedictum
 nudus egressus sum de utero matris mee et nudus & nudus reuertar illuc
 dominus dedit dominus abstulit sicut domino placuit; ita factum est
 fit nomē domini fit nomē domi benedictū ii fit nomē domini benedictū. E



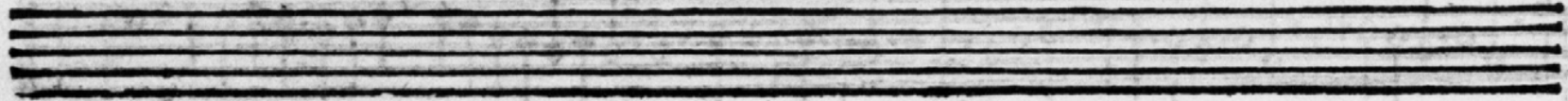
Beata Maria admitte preces nostras ii admitte preces nostras ii

intra sacrarium ii et reporta nobis antidotum ii

reconciliationis fit per te excusabile quod per te gerimus

fit impetrabile quod fide mente poscimus ii accipe quod offerimus

et dona quod rogamus ii et dona quod rogamus.





Secunda pars.

Sfiste parata *ii* *uotis poscentium*
ii *optatum effectum* *sit tibi studium* *ii*
sit tibi studium *assidue* *exorare* *pro populo dei* *ii*
pro populo dei *quem meruisti* *quem meruisti benedicta* *tu* *ferre precium mundi*
ferre precium mundi. *ii* *E* *ii*





I deus pro nobis si deus pro nobis pro nobis quis cōtra nos ii

qui proprio filio nō pepercit nō pepercit filio nō pepercit sed pro nobis oībus oībus tradidit illū tradidit il-

lum quomodo nō una cū eo omnia cū eo oīa nobis donaturus esset quis accusabit electos

dei. Siquidē deus ē qui nos iustos pronunciat quis cōdēnabit condēnabit eos

siquidē xps mortuus ē imo excitatus est et est in dextera dei et intercedit pro

nobis et intercedit pro nobis et intercedit pro nobis.



Vis igitur nos separabit quis igitur quis igitur nos separabit a dilectione

dei a dilectione dei num tribulatio num angustia num persecutio

num fames num nuditas num periculum num gaudium quis in his

omnibus gloriose uincimus per eum qui dilexit nos dilex

xit nos dilexit nos dilexit nos.



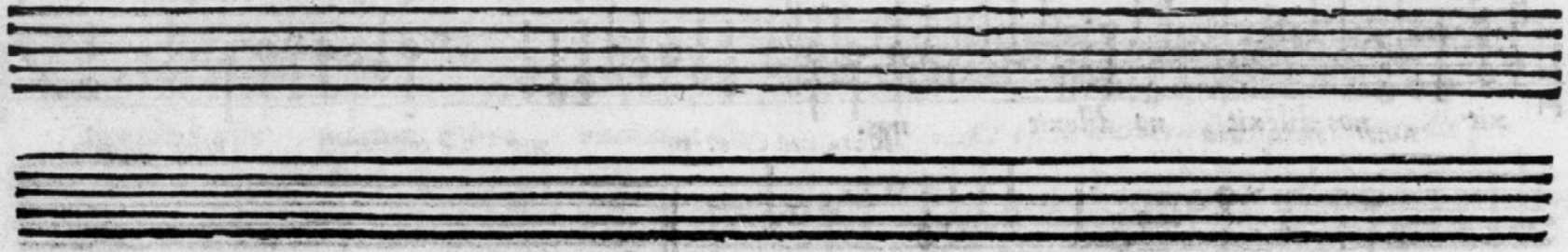


Irgo prudentissima quo progredieris ii

quasi aurora ii ualde rutilans ii filia syon

ii tota formosa ii formosa et suavis es ii

pulchra ut luna ii electa ut sol ii ut sol ut sol.





First musical staff with notes and lyrics: Epleatur os meum os meum laude tua Alleluya Allelu

Second musical staff with notes and lyrics: ya ut possim cantare ut possim cantare ut possim cantare ii Alleluya

Third musical staff with notes and lyrics: Alleluya gaudebunt labia mea alleluya gaudebunt labia mea ii

Fourth musical staff with notes and lyrics: Alleluya dū cantauero tibi alleluya In te domine speraui non confundar in eters

Fifth musical staff with notes and lyrics: num in iustitia tua libera me et eripe me dū cātauero tibi als

Sixth musical staff with notes and lyrics: leluya alleluya alleluya alleluya alleluya.

IN VENETIA NELLA STAMPA D'ANTONIO GARDANE

Nell'anno del Signore M. D. XXXIX. Nel mese di Dicembre.

